

## EMPLOYER & COLLEAGUE RECOMMENDATIONS

# DUTCHESS COMMUNITY COLLEGE

December 20, 2006

Dear Jeremy,

I want to take this opportunity to tell you how much I have enjoyed the productions that you have directed here at the College. While I can't claim any more than being an ardent theatergoer, I can recognize polished and involving productions. Moreover, as an educator who has a good sense of what our students bring to various learning situations, I am very well attuned to the mark of an excellent teacher and of a person who models a level of professionalism to which our students can aspire as they grow in knowledge and in experience. In all instances, you have really delivered!

Thank you so much for helping to advance the efforts of our colleagues, notably Joe Cosentino and Steve Press, in making the Performing and Fine Arts Program the high quality offering it is. As the program continues to build on its excellence, know that you have been an important part of that growth.

Joe has informed me that you are moving on to pursue other opportunities as part of your own growth process. Please accept my best wishes on your future endeavors and know, that should you ever decide to revisit college-level drama opportunities, you have a place here at Dutchess Community College.

Regards,

Carl L. Denti, Dean of Academic Affairs

C: J. Cosentino, Department Head PVAC

*From **Barry Keating** – Broadway Author/Composer of “Starmites,” “Hollywood Opera,” The New Victory’s “Jungle Book,” and Jim Henson’s “The Muppet Babies Magic Box.”*

To Whom It May Concern,

I had the pleasure of experiencing the very talented Jeremy Quinn when he directed a production of my musical “Starmites” at the Helen Hayes Theater in Nyack, NY. It was the first presentation of the newly created “student” version of this work, so I had occasion to be at several of the rehearsals, and to observe him working.

I was struck right away by Jeremy's skill at handling his players, striking the exact right blend of playfulness balanced with focus and discipline. He knew just how to communicate with his cast. The atmosphere was fun, spontaneous, and yet at all times professional. The end result was a wonderful production for both cast and audience (and for the author, which is rare!)

I especially enjoyed his very theatrical sense of humor, which he used to great effect in the production. He also helped design a set that was innovative, inventive, yet super practical.

After that very successful experience, I asked Jeremy to assist me with a rather complicated and challenging benefit in NYC, an assignment that he carried off very ably. He is especially good under pressure, creating an atmosphere of trust and calm (a valuable trait, as you know, in the pressurized world of theater.)

I look forward to working with him again, and highly recommend him as a director, designer, and acting coach, especially effective with kids and teens.

Sincerely,

Barry Keating

**Bedford Central School District**  
**Fox Lane High School**

The Fox Lane Campus/Route 172/PO Box 390/Bedford, New York 10506

Stephen V. Falcone  
Principal

***Congratulations!***

To: Jeremy Quinn  
From: Stephen Falcone  
Date: December 6, 2004  
RE: *Winter Drama*

I wanted to let you know that I very much enjoyed *The Crucible* that the **Fox Lane Players** performed this past weekend. The students did a tremendous job with a very challenging play. There was high energy and clarity in each of their performances. You also showcased many of our students' talents both on and off stage. You have committed yourselves to the creative and personal development of our student body. Thank you for your time, effort, and professionalism. Please share my congratulations with all in the company.

Best wishes for a happy and healthy holiday season.

cc: Dr. Debra Jackson  
Mrs. Pat Wheelhouse

# *The arts*

DEPARTMENT OF VISUAL AND PERFORMING ARTS  
BEDFORD CENTRAL SCHOOL DISTRICT  
FOX LANE MIDDLE SCHOOL, BEDFORD, N.Y. 10506  
PATRICIA WHEELHOUSE - DIRECTOR K-12  
914/241-6072 (FAX) 914/241-6129

December 13, 2004

Mr. Jeremy Quinn  
Director of Fox Lane Players Productions

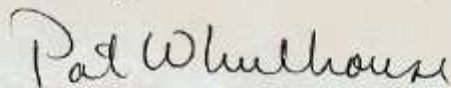
Dear Jeremy,

I am writing to congratulate you on your continuing success as director of the Fox Lane Players Productions at Fox Lane High School in Bedford. I have heard nothing but high praise from audience members who include teachers, parents, administrators, and community members on the quality of "The Crucible" this fall. The dress rehearsal I attended was indeed very well done, and surpassed the performances of any high school dramas I have seen previously.

I am very happy that theatre is now officially part of the Visual and Performing Arts Department. As we strive to make our theatre programs more standards-based and curricular, I am very happy to see that our student participation and audience attendance are growing rapidly. Jeremy, your work as a director shows clearly in the quality and depth of the plays and musicals you produce.

Bravo for a job well done.

Sincerely,



Pat Wheelhouse

cc: Dr. Debra Jackson

*"all arts for all children"*

-----Original Message-----

From: TRACEY BARROW

Sent: Monday, February 25, 2002 4:13 PM

To: Jeremy Quinn

Subject: Teaching Recommendation

To Whom it May Concern,

I met Jeremy Quinn in 1991 when we were both teachers at the University of Miami's Summer Theatre Academy. Jeremy and I collaborated on several projects with the students. His enthusiasm for theatre was infectious to all those he touched. I watched him challenge the more advanced, nurture those just beginning and care about every single child who walked into his classroom. No child was unreachable to him and two words missing from his vocabulary were "give up".

It was pleasure to teach with him for 3 summers. I have always valued him as a colleague and I am honored to call him my friend. Any educational program would be extremely lucky to have a man who honestly and humbly wants to be a positive force in the development and growth of children. Thank you for your time and consideration.

Sincerely,  
Tracey Barrow

### **PARENT RECOMMENDATIONS**

Sent: Friday, February 22, 2002 11:32 AM

To: Jeremy Quinn

Subject: Recommendation

To whom it may concern,

I wanted to write you on behalf of Jeremy Quinn. I had the opportunity to work with Jeremy at New York Youth Theater as a Parent Volunteer. My daughter was originally cast as one of the orphans in "Annie" but 5 minutes before show time; she was thrust into the lead role of Annie. She was not the understudy and had never rehearsed any lines. Throughout the entire weekend of shows, Jeremy was helpful, encouraging, and supportive. He was able to guide her while on stage and prompt her with lines without the audience knowing. His talent is unbelievable. Jeremy's demeanor is calm and soothing which is exactly what a 13 year old needed at that time.

As a parent I couldn't have been more appreciative. Here was an adult that really cared about the children in the cast and was able to work with them as if they were his peers. He showed them respect and in turn they did the same to him.

I would highly recommend Jeremy for any position for which he has applied.

Sincerely,  
**Elaine M. Lahm**  
Agent and Founder, *Dazzl'em Talent*

From: Liz Carl  
Sent: Thursday, November 18, 2004 9:02 AM  
To: jeremy@jeremyquinn.com  
Subject: Auditioning Workshop

Dear Jeremy,

I've read through your flyer and your FAQ's on auditions. What a relief that you address the very fears and assumptions that all of the performers I have ever worked with in therapy have brought in. Since I was a director way back when, I also try to give them that perspective. I certainly will refer people to your classes. Congratulations for your sensitivity to the inner workings of that scary, often humiliating and self-degrading process of auditioning.

**Elizabeth S. Carl, CSW, CASAC**

### **STUDENT RECOMMENDATIONS**

“Jeremy’s class is excellent – he pushes you to places you didn’t think possible, while making you feel comfortable. The class focuses on all aspects of auditioning with a wide variety of techniques. This class ROCKS! Everyone should take it.”

- Lexie F.

“What I love about this audition class is that we learn how to get rid of bad auditioning habits and replace them with good *performances*. Jeremy shows us how to use what we have inside and what we are capable of by gently guiding as a teacher and friend. I would recommend this class to anyone.”

- Colleen M.

“First and foremost I would like to say thank you. I am grateful to you for being the first person to let my voice be heard. There are many people in this world who amaze and impress me, but few with whom I am comfortable. I usually have a really hard time auditioning, but you put me at ease. I have been given a great privilege, the privilege of working with you.”

- Ashley S.

“Jeremy Quinn has a whole different approach that is rarely seen in normal or even advanced acting classes. And that very vital thing is intense individual attention. Not only does Jeremy teach well, he teaches *you* well. He really finds what makes each person a unique individual, and THAT is what is most impressive about his style.”

- John M.

“I’ve never worked with someone who was able to get so much accomplished in such a short amount of time, and yet still be able to make it an enjoyable experience.”

- Elana C.

-----Original Message-----

From: Asha Loring

Sent: Sunday, February 24, 2002 8:30 PM

To: Jeremy Quinn

Subject: Teaching Recommendation

February 25, 2002

To Whom It May Concern,

I have had the pleasure of knowing Jeremy Quinn for the past 10 years. During this time I have watched his creative, intelligent and unique personality swell. Jeremy was my acting instructor for three years at the University of Miami Performing Arts Summer Program. I was amazed as each day that I entered his classroom he had a different innovative and imaginative activity for his students to participate in. His enthusiasm and spirit are contagious, especially in his classroom. As a student, I look back at his class as a valuable opportunity and experience.

Jeremy Quinn is kind and nurturing of his students and supportive of their work. He also possesses an outstanding work ethic and impeccable character that is not to be equaled. Jeremy is open and honest in his dealings with his students and people in general.

I have felt honored to know Jeremy for so long and it is with great delight to recommend him to any program. Without any reservations, Jeremy deserves your strong and serious consideration. I believe that he will not only match the high standards of your program, but also strive to surpass them. If you have any question please feel free to contact me.

Sincerely,

Asha Loring

Student - ***University of Miami Summer Theatre Academy***

-----Original Message-----

From: Erin Iwanusa

Sent: Monday, February 18, 2002 6:43 PM

To: Jeremy Quinn

Subject: Teaching Recommendation

I first met Jeremy in a production of "Annie" at the New York Youth Theater. I was 17 years old. Doing a production of "Annie" is not an easy task. With seven little girls running around, a dog, a huge chorus, and gigantic sets and props, it is extremely easy to loose your calm (especially when you are working at New York Youth Theater and the space is extremely limited). Yet during the entire run, I never once saw Jeremy stress out. And whenever I felt like I couldn't stand it anymore, I would always make sure to sit next to him. I don't think he realized exactly what he was doing, but he always made these little side comments to me about professionalism, theater, performing, anything! They were always witty, positive, and moralistic. I learned so much from him in such a short amount of time.

Even at our closing concert last June, a good friend of mine, Erich Bergen, stood up to speak and he mentioned Jeremy and how he has taught more than anyone else. All I could do was nod in agreement. I highly recommend Jeremy for your program; as he would be a wonderful contributor to any educational institution. If you need any further information, feel free to contact me.